

FOLLOWING THE ROMANS PATH...



Discover a unique atmosphere during a memorable day through the Alpilles and Camargue area, occupied by the Roman during centuries. Starting in Saint Rémy de Provence, historic village built on one of the oldest archaeological sites in Europe, a true Gallo-roman city, dating from 30 to 10 years before Christ. You will then join the heart of Roman heritage in Provence, Arles and its Arena and Amphitheatre. Your last drive will take you to the Pont du Gard, the largest Aqueduct of the Roman Empire still standing ...



THE CITIES DESCRIPTION



SAINT RÉMY AND GLANUM

Saint Rémy de Provence is an historic village built on one of the oldest archaeological sites in Europe. The ruins of Glanum have seen the passing of several civilisations and you can visit the “grands Thermes”, the long residential avenue, the temple and the natural spring of a true Gallo-roman city, dating from 30 to 10 years before Christ.

ARLES

City of festivals, art, and culture, Arles has never stopped attracting artists. Van Gogh stayed here with his friend Gauguin. Picasso, a lover of bull fights, was inspired by them to do two paintings and 57 drawings. The Roman monuments are UNESCO registered. The houses and private mansions of the 16th century, St. Trophime’s cloister, the Hôtel de Ville, and the shaded terraces of the Place des Lices are all well worth a tour.

THE PONT DU GARD

Over twenty centuries have passed since the construction of what is one of the best known civil engineering feats in the world. The structure is a symbol of the power of the Roman civilisation. It has crossed the ages standing as a sort of eternal totem through successive wars, industrial revolutions or climatic problems without ever seeming to be affected.

WHAT TO SEE IN ST RÉMY

- . The Antiques (Arc and Mausoleum of the roman era).
- . Monastery Saint-Paul de Mausoleum (Van Gogh psychiatric center).
- . Musée des Alpilles (Arts and crafts, local customs, hôtel particulier Renaissance era)

WHAT TO SEE IN ARLES

- . The Aréna, the Amphithéâtre.
- . Alyscamps burial grounds.
- . Museum of Antique Arles (4th C, sarcophages).
- . Arlaten’s museum (furniture and traditional folk art).
- . Rice museum.

WHAT TO SEE ALONG PONT DU GARD

- . A full range of museum displays has been used to help visitors explore and understand this monument: models, full scale replicas, maps, multi-screen images, video and sound archives and all with a common denominator, **water**.

RESTAURANTS RECOMMENDED

GASTRONOMIC RESTAURANT

L’oustaù de Baumanière in Les Baux 16th century Provencal house with a large and nice terrace, a magic place full of sun and wine...
2 stars at the Michelin !

BEST QUALITY FOR REASONABLE PRICES

L’Apostrophe in Arles. Located right next to the Van Gogh’s Café on the ancient Roman Forum, you will enjoy good food cooked by a local chef on a charming plaza...

SUGGESTION FOR YOUR DAY

THE ROMAN AND PROVENCE MUSEUM

The museum can be visited in 2 different ways.
. Chronologically, running from Prehistory, 2500 B.C. (the entrance) to the end of Antiquity, 6th century (the exit).
. Thematically, corresponding to the characteristics of the museum’s various collections (daily life, trade, the economy, embellishments).
The terraces provide a good angle from which to view the Cirque Roman site and the triangular shape of the museum.

